

*Later the KELPIE arrives. Then a WOMAN who drinks with the KELPIE.*

*The BROWNIE goes on cleaning. Later he finishes work and goes down on his hands and knees to lap a saucer of milk, then goes.*

SKRIKER. So how does this work?

LILY. How?

SKRIKER. How does it –

LILY. You want to turn it off?

SKRIKER. No, how does that picture get here. From wherever.

LILY. How does it work?

SKRIKER. Yes.

LILY. Oh you know, I don't know, you know, it's – isn't it the same in America?

SKRIKER. Take your time. In your own words.

LILY. It has to be plugged in so it's got power, right, electricity, so it's on so you can turn it on when you press the button, so the light's on and that shows it's on, ok?

SKRIKER. But what's / the electricity – ?

LILY. It's got all these tubes / and anyway –

SKRIKER. No how do you see / all over the world?

LILY. And meanwhile, let's say this is something live we're seeing, there's a camera there pointing at the picture at the thing that is the picture, camera, you want me to explain – the light gets in and there's the film, tape, the tape, it picks up the light somehow and it gets the picture on it, don't ask me, and there you are if it was a tape like you hire a tape down the video shop / that's it, they

SKRIKER. No, tell me.

LILY. make a whole lot of copies.

SKRIKER. It's happening *there* and it's / *here*.

LILY. I'm telling you, hang about, how it gets sent, I can't quite, through the air, if it's live, or even if

*explaining to arde.*

*things not as they seem*

it's not of course, if it happened before and they recorded – say it's live, it's coming – not the whole picture in the air obviously, it's in bits like waves like specks and you need an aerial / to

SKRIKER. This is crap.

LILY. catch it and this changes it back into the picture / and it's not a solid thing, it's all dots

SKRIKER. But how for fuck's sake?

LILY. and lines if you look, I can't help it. If it's on the other side of the world they bounce it off a satellite yes I'm explaining satellite which is a thing a thing they put up in space ok, they put it up I'm explaining that too and it's going round like a star, stars don't go round, like a moon but it looks like a star but moving about you sometimes see it at night, and it bounces off the satellite / all right –

SKRIKER. What bounces off?

LILY. The picture.

SKRIKER. The picture bounces off?

LILY. The waves, the – what is this?

SKRIKER. You're holding out on me.

LILY. I don't have all the technical if you want the jargon if you want the detail you'll have to ask someone else.

SKRIKER. Don't fuck with me.

LILY. Look, / that's all I –

SKRIKER. And flying. I suppose / you don't know

LILY. What?

SKRIKER. how you fly? / And the massive explosions that –

LILY. I don't fly.

SKRIKER. No idea, huh? Never fly, never flown / across the sea –

LILY. Fly you mean go in a plane no but even if I had / I wouldn't –